

The background is a solid bright yellow. Scattered across it are several blue, teardrop-shaped or oval shapes of varying sizes and orientations. Some are positioned behind the text, while others are in the foreground, creating a layered, abstract effect.

# crying and tears images in tattoo

Research about 'Old Crying Material' for Crying Institute  
by Sara Alastuey

Next it would be presented the art work of various artist linked to tatto in whose process crying or tears are a recurring theme.

Tattoo is a hurtfull process linked to identifty and community. Its process is hurtfull but wanted, while tattoos have to be treated and healed. It leads to a permanent skin tag in our skin.

The way they treat their lines and shading is shared by all of them and that's why it seems crucial to me.

On the one hand, crying appears as an authentic, primitive, infantile and immature action, specially when the arstist recurs to childish and simple lines to represent it.

On the other hand you can see the time and work that goes into the drawing, especially looking at the shading, the pointillist effect and the details, that shows cryings as a delicate, close, carefull and kind process.

All the artists presented below share in their own different ways this dichotomy in the act of crying.



His tattoo mixes simple lines and ignorant style with pointillism reliefs and great detail within intimate themes. He plays with perspectives, transparency, light and shadow while alternating a childlike style and realism on abstract forms.

The physycal act of crying appears in his works in many forms. the tears appear as, silhouetted tears or simplified tears by only using lines or dots . He also represent them in a more realistic way by a great use of shadowing. They may appear as long tears, short tears ears, thin tears, round tears etc.

There is also great variety in the object or person crying. From smileys to inanimated objetcs like

plants or walls,alos going through the obvious representation of faces and portraits or bodies.

He also interwines between these figures other elements such as walls and vases that add a touch of everydayness to their pieces.

It is common within his trajectory playing with different perspectives, alternating transparency and opacity are consistent in his work in which he recently added color, some of them are total abstraction.

One of his drawing that really got me was described by him as 'I made this drawing with no idea that it was a tattoo, thinking of a poem, of a language on the border between words and things,

a garden'.









All little overcinkin's designs are surrounded by an intimate and delicate aura. She tattoos her works by handpoke, which consists of pricking the skin with the needle directly, without the need to use a machine. For me this process makes her pieces closer and the process of her tattooing more personal.

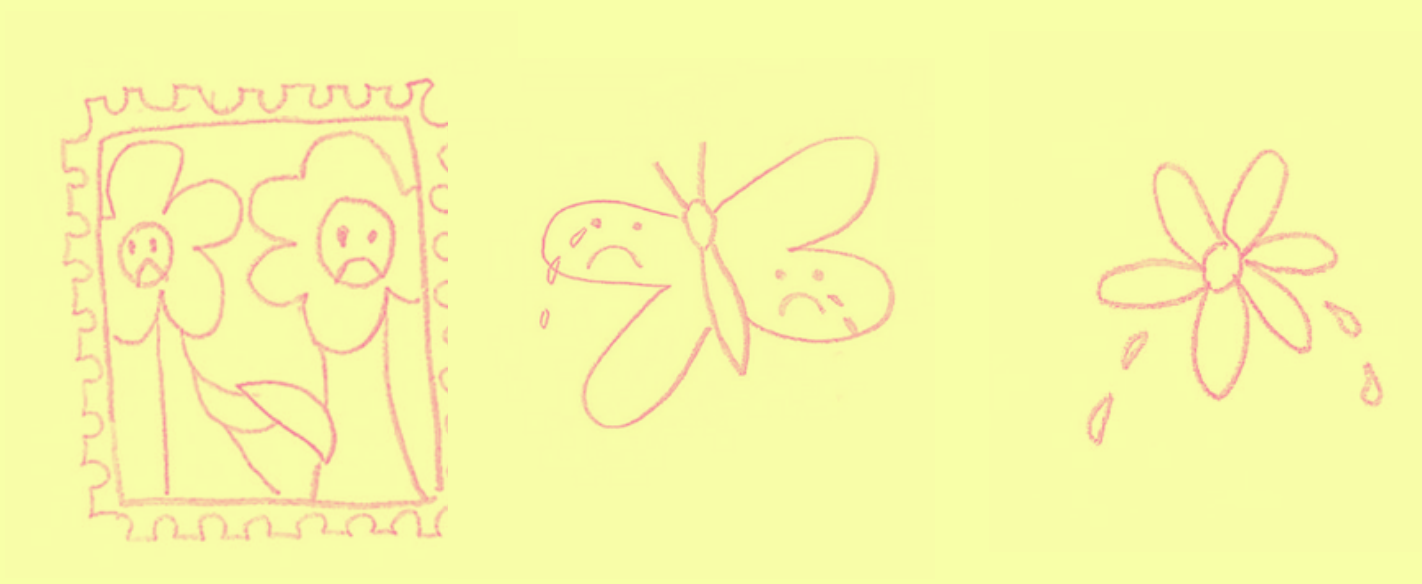
Between her recurring images are reminiscent of childhood, and femininity. Bunnies, teddy bears, bows, candles, flowers, hugs, tears, kisses, hearts among others create this personal imaginary cute and childish. The strong influence of the ignorant style with his fine line work reaffirms these concepts of carefree and childish, letting us see the line and the imperfections.

The tears are represented with their silhouette, in a simplified but effective way and in keeping with her style. They are the objects that cry; the vases, the flowers, the rabbits. Humanizing them in some of his pieces by dadding of a simple face (two pintos and an inverted smile).





# overcinkingin





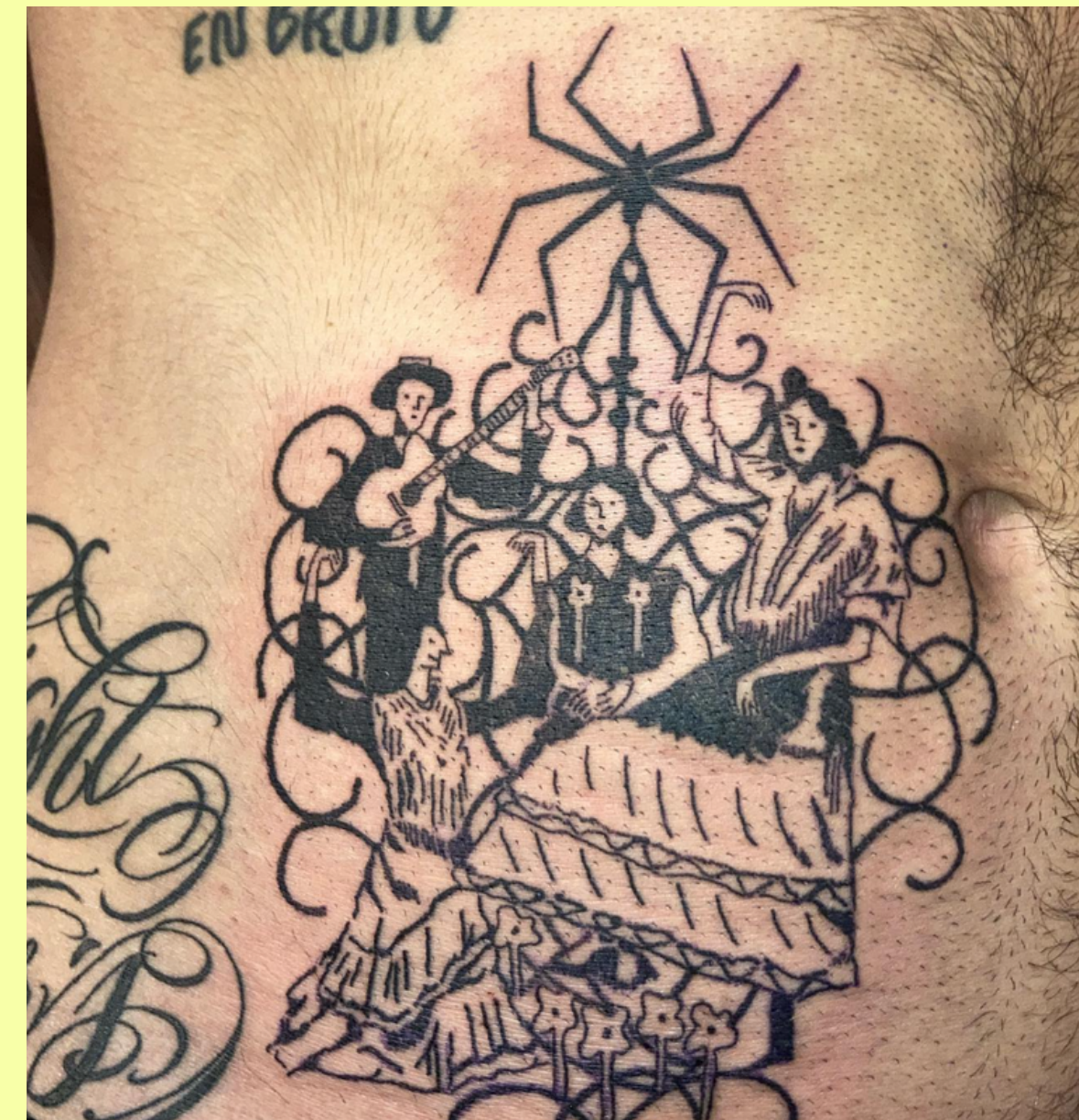
*Talegos* means in Spanish without looking after perspective slammer, as his name indicates his tattoo is hooligan, *taleguero*, with strong references in the prison tattoo and the ignorant style. He also tattoos handpoke, not only in his 'studio' but his workplace is nomadic across the public space, making the tattooing process very close and creating a moment beyond getting tattooed, more like a memory with a physical mark or an artistic (painfull) performance.

Among the places chosen by the client to get tattooed, there are the church, the beach, or a bus stop.

His tattoo is pessimistic, most of his pieces are freehand written phrases or scenes, featuring highly simplified faces and humans,

This is where the images of the tear appear, the written word tear, figures crying in scenes with a lugubrious air.

The tears are represented as small black drops or as silhouettes that fall from sad faces, summarized in two eyes and a mouth.









Softdyke tattoos are characterized for experimenting with the line. they rely on shading, finer lines, thinner, color or black and gray.

The crying portraits of their tattoo not only feature tears or drops but have a pessimistic expression. The tears are represented as elongated drops that fall from the figures.

The crying devil is one of the recurring images in their latest pieces. Sometimes it is found accompanied by flowers or other motifs and other times by less saturated copies of itself, sometimes it appears in thicker lines and others finer ones.

Their tattoos are born from pencil and pen sketches, in them there a

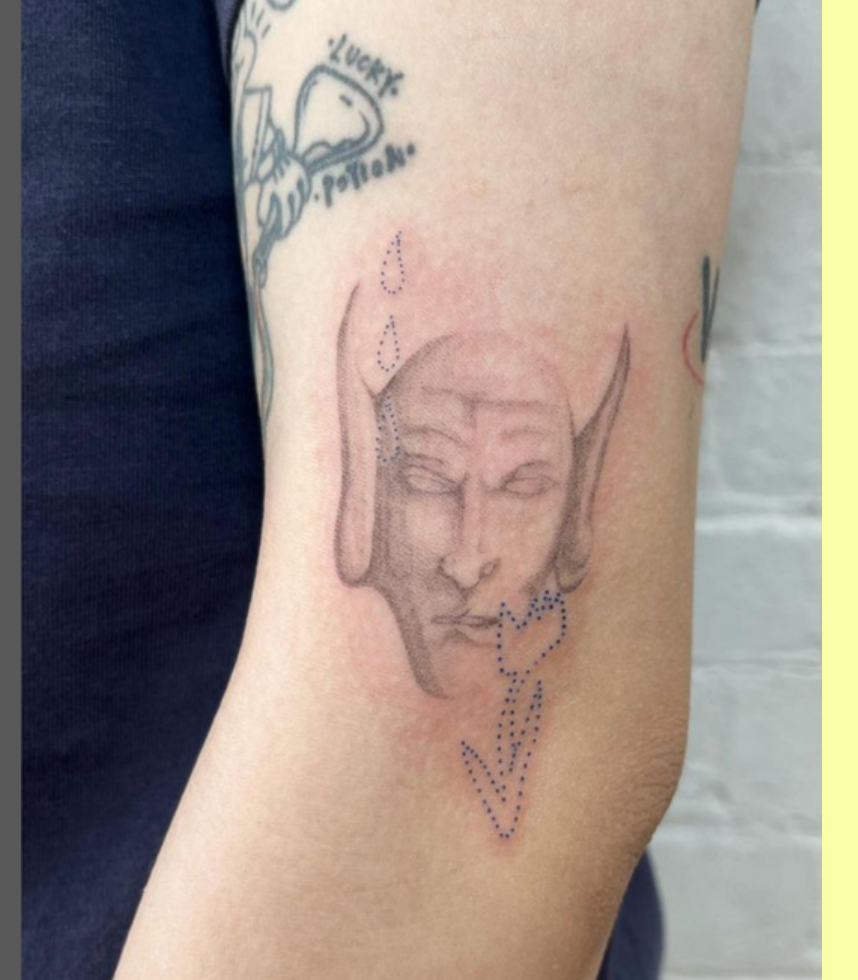
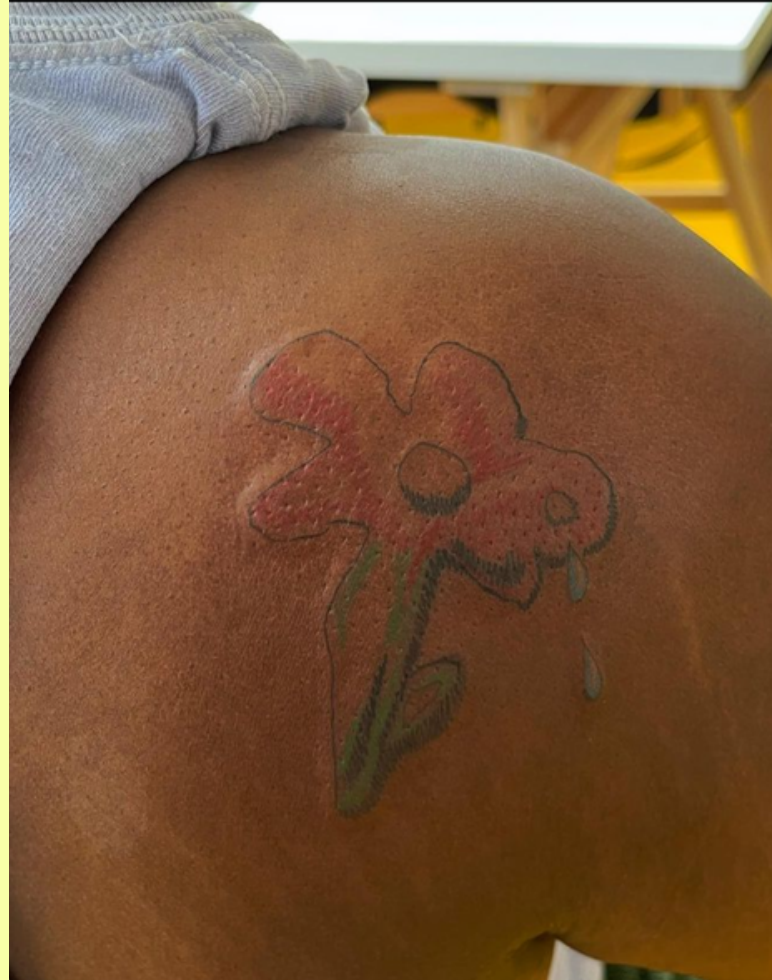
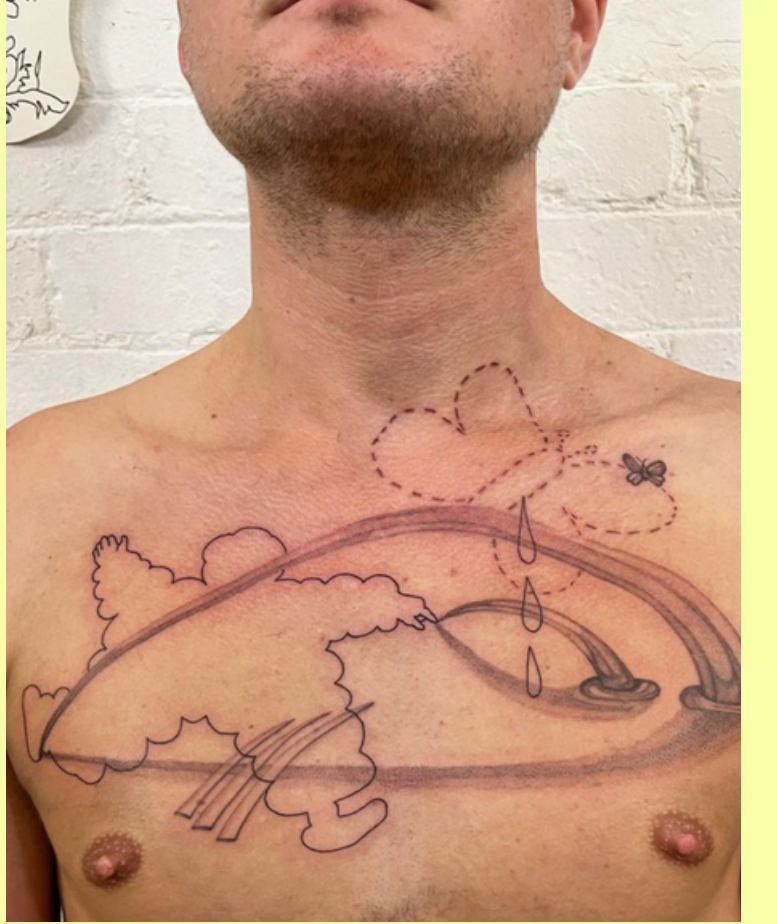
references to sculptures or a more classic art mixed with doodles and more hooligan drawings.

All the elements contradict and interpenetrate each other; Daggers, tears, thorns, portraits, cartoons come together in different saturations and lines to create your own style.





softdyke





Lara's tattoo is born from her work. sketchbooks full with the drawings and phrases. They come from a personal nature and as a theme they deal with grief, pain, love, the intimate, worries, the present, the everyday among others. Sometimes the drawings are intertwined with the phrases.

The tears in her drawing are represented as long silhouettes. Her texts include phrases such as 'I don't like the pain that comes from within so much', 'What does it feel like when you feel love?' 'I'm so sad...', 'I keep thinking about when I arrive home'.

She defines her creativity process as what one writes down in a notebook at 3am before going to sleep, and it is clearly reflected in

Simple lines and shades of opaque black with little shading. Among her personal imaginary are tears, love letters, rooms with a few rays of light and other consumer images. There are also more traditional tattoo elements such as hearts, daggers and chains.





